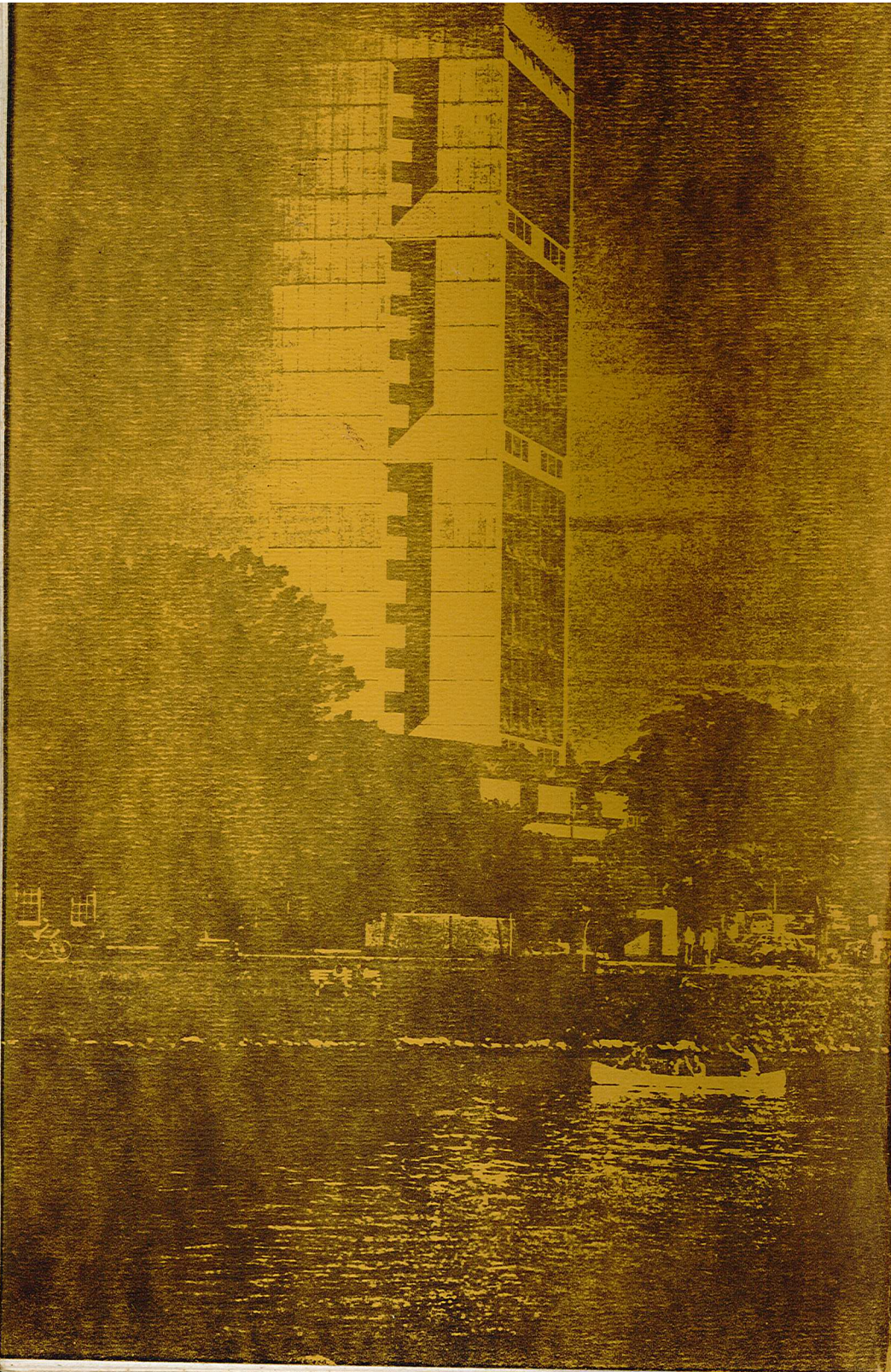


The Mather Guide



Contents

A Word from the Master	3
House Facilities	4
Audio Visual Room	4
Computer Terminal	4
Darkroom	5
Game Room	6
Grille	7
Increase Press	8
Junior Common Room	8
Library	9
Music Rooms	10
Pottery Studio	12
Psychology Library	12
Senior Common Room	13
Lowrise Room Chart	14
Staff	16
Resident Tutors	19
Fellows	24
Associates	25
Non-Resident Tutors	27
Activities	32
Alumni	32
Athletics	33
Bridge	34
Chess	34
CHUL	35
Drama Society	36
Film Society	37
Gourmet Cooking	38
Hiking & Skiing	38
House Council	39
Mather Memo	40

Milk & Cookies	40
Music	40
Prayer Group	42
Rowing Club	43
Social Committee	44
Student-Staff Sports	45
Tables	46
Anthropology	46
Black	46
Careers for Women	47
Classics	47
French	48
German	48
Economics	49
History	49
Italian	50
Literary	50
Monday Club	51
Pre-Law	51
Science	52
Spanish	52

Again, welcome to Mather House, as an in-mate, guest, or visitor.

As this booklet shows, we have a number of things going on. If there is something you want that isn't offered, why not start it yourself? There are (limited) funds in my budget and in the coffers of the House Council, that can often help out.

Aside from our primary job, which is to be local secretaries of H.E.M., plus super-janitors, Mrs. von Stade and I enjoy seeing students on an informal basis. Accordingly, we have open house almost every Thursday night (roughly 8 - 10 p.m.) to which all are invited. (If all the House members come on a particular night, however, we will head for the hills.)

We also celebrate, either in our home, or in the House itself, certain occasions which you will hear about as the year progresses. Our first enterprise is the annual sculpture evening on a Saturday in October, in Dublin, 1982.

I am available most mornings in the House office and like to talk with students individually or collectively. Also, I do and I eat a number of meals in the dining hall, and enjoy any and all kinds of conversation except about the food, which we think is mostly solid if not sensational.

We like to think that Mather is an easy, relaxed, laissez-faire kind of place. If you disagree or have any suggestions, please let us know.

Wendy von Stade

Mather House

House Facilities

Audio Visual Room

The Audio Visual Room has excellent sight and sound equipment including projector, speakers, tape recorder, and hopefully this year, a slide projector. This equipment is not available for personal use except under the most unusual circumstances. It is regularly available for House functions--seminars, tables, film, music, draft societies, etc. This equipment can be checked out by making arrangements several days ahead of time with the student in charge of the room.

BOB LEIGHTON
Mather 311
8-7384

VECK SUDOME
Mather 40
8-7495

Computer Terminal

Mather House will definitely be getting a computer terminal this year to access the Harvard-Radcliffe Student Timesharing System in the Science Center. The terminal will be a silent CRT type (TV screen) running at 30 characters per second, and its use will be restricted to Mather residents. Installation of the terminal, financed by the FAS, awaits only a decision on placement. So far the Library is getting extreme consideration, followed by the Science Center.

the House Office or in the office wing.
For details and current information contact

JOE YAO
Mather 436
8-7380

JEFF HERRMANN
Mather 301
8-7414

Darkroom

The Mather House Darkroom was built by the students and tutors when the House was started and it's by far the best darkroom outside of Carpenter Center. It is next door to the washing machines in the basement behind doors marked "Trash." The darkroom has several enlargers, a print dryer, a dry press, etc. Carefully posted around the room are detailed instructions for use, return, and maintenance of equipment and materials.

The darkroom is open to EVERYONE in the House--photography phanatics and beginners. Access and chemicals are provided for a semester fee of about \$10 and each person has to supply his/her own paper. Users are cleared by the student monitor, Mark Lennihan, or by the tutors. The user's name is then placed on a list in the Superintendent's office and he/she can check out a key to use the facilities at his/her convenience. A log book covering the key and any lenses must be signed both upon taking and returning equipment. The darkroom is big enough for three people to work at a time--which encourages camaraderie and learning from one another.

Some kind of informal instruction or guidance in photography will be offered by the staff this year. This will involve demonstrations of introductory darkroom techniques and advanced printing methods. Tutors involved are Rick Richards and non-residents David Brownlee, Doug Kalish and Elsa Dorfman, a professional photographer. Dorfman will coordinate darkroom sessions for beginners and is interested in seeing the work of people who already print pictures. She is also eager to see more women than before using the darkroom. Talk to her and any of the other tutors if you have questions or curiosity.

Across from the Junior Common Room is a space for showing both student and professional work. Ordinarily the people using the darkroom have the responsibility for finding and putting up shows. Occasionally a table is formed either for presentation or discussion of issues related to photography. Watch the bulletin boards for announcements of the various meetings.

MARK LENNIHAN
876-6416

RICK RICHARDS
Mather 112
8-4592

ELSA DORFMAN
19 Flagg St.
876-6416

Game Room

Go through the unmarked door to the right of the JCR's photography exhibit area and then down the short flight of steps to your left. There you find the other game room.

den of a thousand delights. Well----five? It opens at 8 a.m. when the superintendent opens the building, and closes about 12:30 a.m. when the night man locks up. You get billiard balls, racks and cues, or ping-pong paddles and balls, from the super's office just by leaving your bursar's card. In addition to the billiards, pool, and ping-pong tables, there's a foosball machine over in the corner.

FRANK KINZIE
Mather 75
8-4558

Grille

The Mather Grille is open from 10 - 12:30 each and every night. We feature traditional American cuisine and service with a smile. In addition, we have a Pepsi machine available at all times for cooling drinks.

Julia Child gave us a 3-star rating; George Washington slept on the grill; and the Gallop Gourmet gulped one of our frappes and trotted happily away.

DAVE PARKER
Mather 178
8-4651

P.S. Our pinball machine's name is "WIZARD."

Increase Press

Tucked away in one of the small offices above the House Office is a sophisticated offset printing press with all the trimmings including facilities for type composition, design, layout, and platemaking. Although a little the worse from past rough handling, the press will soon be restored to perfect working order and might even be able to pay for itself by printing a portion of the many Harvard posters, handbills, and magazines. Besides some sessions on the operation of the press, there may be informal meetings with guest speakers on topics in publishing and communications. Talk to

MARGO HARGUND
Mather 113
8-4593

LIZ BOUNDS
Mather 418
8-7362

DAVID SEIPP
Mather 430
8-7374

Junior Common Room

The JCR is that plush sunken area beyond the mailboxes with the orange, wicker-like chairs. These all stare forward at the main attraction: the overhead color TV. Every so often, however, you'll find the chairs turned towards each other in friendly conversation, or pushed aside for a convivial Mather House function.

Library

When the Mather resident tires of being able to hear noises generated not only by his next door neighbor but also from several suites away, he or she can retreat to the Robert Ellsworth Gross Memorial Library, which features the only self-supporting spiral staircase of poured concrete found in America. More importantly, the library also contains about twenty-five study carrels on the upper level, four couches and eight chairs on the lower level, and several other reading chairs tucked into secluded spots throughout the stacks.

The hours are from 12:30 p.m. to 12:30 a.m. every weekday, and, for you super-works and Sunday newspaper fans, it opens at 9:30 every Saturday and Sunday morning. The head librarian is Nelson Chen '75, a Mather alumnus now a teaching fellow and non-resident tutor in Visual and Environmental Studies while studying architecture at the Graduate School of Design. The assistant librarian is Mather senior Rick Douglas, and all the attendants working at the check-out desk are also House residents.

The library presently has several thousand bound volumes, including the reserve books for all House courses and tutorials. On the lower level one can also find current issues of Time, Sports Illustrated, Psychology Today, New York Review of Books, National Geographic, Scientific American, Harvard Magazine, Atlantic and others, as well as copies of the Crim-son, New York Times, and Boston Globe. The music room, which is right above the check-out desk, has headphones and stereo for listening

to the House selection of recordings of Shakes-peare and poetry, as well as classical and rock music. We also have the complete set of tapes for Music 1. On the lower level one can find midyear and final exams for years past, as well as copies of the reading lists for all courses.

If you have any suggestions for improvements or additions to the library's book or listening collections, don't hesitate to let a library staff member know. The library has an ample budget and would like to satisfy your requests.

NELSON CHEN
354-6293

RICK DOUGLAS
Mather 41
8-4642

Music Rooms

Practice Room Sign-up - Each day, a new sign-up sheet will be available in the Superintendent's Office for reserving personal practice time. No one may sign for more than two hours continuous use at one time. Official Mather House or House Council approved activities have first choice of practice facilities. Practice facilities and time are non-transferable. The person who signs must be the person who practices, either alone or with other people (e.g., an accompanist or a coach).

Practice Piano - The practice piano is numbered. When a practice room is signed for, the number of the key must be written on the sign. A block of time on the piano must be reserved in exchange for the practice room key. Lost keys cause discomfort and inconvenience to all who practice. Please be careful. If you are in the Superintendent's Office when a key

is to be returned, it may be dropped in the mail slot. The person signed for that key will be crossed off and their I.D. card may be picked up at a more convenient time. Those who keep keys beyond the end of their practice times will be warned of the inconvenience at first occurrence and may later lose practice privileges if they persist in their negligence.

Practice Piano Fees - The University has stopped its subsidy to the Houses for piano tunings. The cost for maintaining pianos in the House is around \$400 per year. Under the circumstances that cost must be partially passed on to those who use pianos in the form of the following practice piano maintenance fees:

Pianos in Practice Rooms A&B	\$2.00
Yamaha Grand	3.50
Combined Fee for Both	4.50

After Tuesday, October 14, no one will be able to use the practice pianos who is not listed as having paid the appropriate fee. Fees may be paid in the House Office.

Auditions - Pianos in practice rooms A & B are available for use by any Matherite who has paid the fee. Use of the Yamaha Grand is by audition only. Audition appointments may be arranged by contacting Michael Harris, Resident Tutor in Music, at 354-5388.

Care of Practice Rooms and Pianos - No food or beverage is permitted while using pianos. Smoking is also prohibited. Repeated infractions of either of these rules will be cause for a suspension of practice privileges.

MICHAEL W. HARRIS
95 Banks St.
354-5388.

Pottery Studio

The Mather House pottery studio is equipped with a kick wheel, banding wheels, work tables, an electric kiln and other assorted necessities. There is a small charge for the use of these facilities. A ceramics class is already underway for the fall term. For more information contact

EDIE LaFALCE
Mather 418
8-7362

RICK RICHARDS
Mather 112
8-4592

Psychology Library

Room 13 has a complete collection of all psychology journals for the past ten years. All Mather students are invited to use and/or borrow books and journals. Please contact

MARCIA GUTTENTAG
Mather 191
8-7489

Senior Common Room

The SCR is the high-ceilinged, Marimek-coed room on the left beyond the Junior Common Room. Usually locked and limited to tutors' use, it can offer magazines, milk and cookies, sherry and cultured conversation. Its most important feature is the small and sparse kitchen which is the only one open for Mather House use. Since the kitchen and SCR were neglected last year there is now a set of rules and procedures for students wishing to use these areas:

- (a) First priority goes to House functions.
- (b) The SCR is reserved on Saturday and Sunday 8:00 a.m. to 3:00 p.m. for staff use.
- (c) Student groups meeting the following qualifications can reserve:

- 1. Your group be 20 or less;
- 2. Unless given special permission, you must confine your use of the SCR to the operating hours of the Supt. Office;
- 3. One Mather resident must take complete responsibility for the room, its contents, and clean-up.

To reserve the SCR, sign up in the House Office at least 48 hours in advance. Your name will be given to the Supt.'s staff, so go to the Supt.'s Office to get someone to open and close the room for you.

Room Number	Room Description	Room No.	No. of Rooms	Total Bedrooms
401	up	401	4	4
402	down	402	4	4
403	up	403	4	4
404	down	404	4	4
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426	down	426	4	4
427	down	427	4	4
428	down	428	4	4
301	up	301	4	4
302	up	302	4	4
303	down	303	4	4
304	up	304	4	4
305	down	305	4	4
306	up	306	4	4
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499	down	499	4	4
500	down	500	4	4

NO. OF ROOMS
NO. OF BEDROOMS
TOTAL BEDROOMS

Staff

Muster

F. SKIDDY VON STADE, JR.
97 Banks St., 547-5066
Office: 5-4834, 5-4835

What are our interests? Books, movies, theater, rural living and, for lack of a better word, "the passing show," whether the latter be local or cosmic. Individuals mean a great deal more than crowds, but we realize that crowds are collections of individuals and act accordingly. Don't be put off by any appearances of harassment. We really enjoy talking with any and all of you.

Allston Burr Senior Tutor

JOHN S. HARWELL
Office: 5-4829
Home: 665-9379

I am also Associate Director of Financial Aid in Harvard College and Associate Director of Admissions. When I am not in the House Office, I can usually be reached in Byerly Hall on the third floor (5-1581). My schedule normally will find me at Byerly in the mornings, and at Mather (5-4829) in the afternoons, with the exception of Tuesdays, when the Administrative Board meets.

Assistant to the Master

NADJA B. GOULD
Office: 5-4834, 5-4835
Home: 369-1543

Assistant to the Master--which means a lot of different things--handling rooming, money, House events, fielding pre-med questions, working with House Council and Tutors, and helping people pierce the bureaucracy whenever possible. I'm especially interested in counseling. A Mount Holyoke graduate--when not at Mather I'm at home in Concord with my three children and an assortment of animals. I love to cook and play tennis, and my chief extracurricular interest is in classical music.

Assistant to the Senior Tutor

CHARLOTTE C. CAREY
Office: 5-4829
Home: 227-3688

Assistant to the Senior Tutor--"If Nadja can't do it, I can"; I'll assist you in the quagmire of Gen. Ed. requirements, SAT/UNS, P/F, and ABS all the way to the glories of PRO and Ad. Board. I'm also an information source for pre-law and fellowship prospects. Before joining Mather, I worked at GSAS, and before that, I was a student myself. At Manhattanville College in New York, I majored in Classics and Art History, graduating in '73. I live on Beacon Hill in Boston, and am interested in tennis, squash, sailing and art.

Resident Tutors

FRANK X. CALVILLO, English
Mather 308, 8-7331

Besides being the English Tutor, I am also a native speaker of Spanish and can assist in that language. I am willing to help anyone in any area, as long as it doesn't involve work. My interests include wine, women, and song, Ferraris, and the state of California, not necessarily in that order.

JOSEPH R. DEMHIRST, Psych/Soc Rel
Mather 162, 8-4638

Resident in Psych. and Soc. Rel., living in Mather with my wife and our 35 plants. Scorpio with Libra rising, moon in Cancer. Officially a social psychologist, but interests are scattered both within and without social psych. Was a Harvard undergrad, 1969-1973 (Leverett House, 1970-1972).

WILLIAM J. GAILLARD, Government
Mather 113, 8-4593

Main academic interest: Politics in Southern Europe and Latin America. I will hold a French table (French is my native language) and gourmet cooking "sessions" (Gourmet is my native food). Always ready for conversation, just drop in at 113.

...MARGO HAMMOND

Editor of research project in higher education. Educational background in African and Arab studies. Want to talk about publishing, writing, Wisconsin and/or progressive politics?

Assistant Senior Tutors

NICHOLAS BROWNE, Visual Studies
Mather 43, 8-4403

As tutor in Visual Studies, my current academic interest is a thesis on how film tells stories and a variety of topics in the humanities--especially Freud, myth, art theory and criticism. I hope this year to continue jogging and do some sailing. I am Fellowship Advisor for the House and would be pleased to be able to help.

PETER S. WELLS, Anthropology
Mather 434, 8-7378

My field of special interest is European pre-history (archaeology), particularly the Bronze and Iron Ages. One aspect of special concern is the contact between classical and non-classical peoples, and its effects. On a broader plane, I am interested in problems of culture contact generally, in the historical as well as in the archaeological context. I should enjoy very much getting together with others who share any of these interests.

MICHAEL W. HARRIS, Music and American Church
History
95 Banks St., 354-5388

Research Interest--music used in the liturgies of churches of Afroamericans; its origins, performance practices, and its place in the historical and theological development of the religion of Afroamericans.

Mather House Interests--Black Table and Music Society.

JEFFREY C. HERRMANN, Applied Math
Mather 301, 8-7414

With a specific concentration in Computer Sciences, my background includes a liberal dose of applied math, as well as some statistics and physics. Currently I'm working on a thesis concerning computer systems design, which will take about two years to complete, and I will once again teach a house section of Nat. Sci. 110. Having recently become interested in the relationship of computing and business enterprises, I will be taking courses at the B-School for the next year or two. My hobbies include reading, movies, electronics, and music. Feel free to drop in for any reason, including just to say hello.

SIDNEY KARABEL, ECONOMICS
Mather 42, 8-4402

Interests: applied economic analysis of the health and educational sectors; marketing of consumer and industrial products and the maximization of profits within the boundaries of corporate social responsibility. Teaching a sophomore and junior tutorial in economics.

JEANE NESKODNY KELLY, M.D., Premedical Advisor
93 Banks St., 8-5757

This year, I'm combining three careers, each of which could easily be a full-time job: first, I'm continuing my work at the University Health Services as a full-time physician, now at Holyoke Center. Second, the formal and informal responsibilities of being a Pre-Med Advisor here at Mather keep me busy while at home; and third, I've acquired a new career--being a wife to John Kelly!

Both John and I will be sharing the Pre-Med advising this year. While maintaining some familiar things--such as the Monday Club--which began last year, we've interested also in new activities and ideas--medical or otherwise.

JOHN T. KELLY, Premedical Advisor
93 Banks St., 8-5757

After two years as a tutor in the history of science, I've become a medical student and a pre-medical advisor. Although I don't know much about medicine, I am interested in what's involved in careers, medicine or otherwise.

My other major interest is Jeane, whom I married during the summer. You will find us eating together in the dining room, where we run the Monday Club and hold forth as experts on marriage and other such subjects.